

Sale
MARLBOROUGH HOUSE, PALL-MALL.

A
CATALOGUE

OF

THE REMAINING PART OF THE CAPITAL COLLECTION OF
Italian, French, Flemish, and Dutch
PICTURES,
AT MARLBOROUGH HOUSE, PALL-MALL;

COMPRISING

ST. SEBASTIAN, A FINE GALLERY PICTURE, BY LANFRANCO;

AN HISTORICAL SUBJECT, BY PADUANINO;

The Battle of Lepanto, a very spirited Picture, by Lingelback;

Abraham and Hagar, by Victor; a Landscape, by Everdingen;

AND OTHERS BY

BRONZINO
A. CARRACCI
C. MARATTI
P. CORTONA
G. POUSSIN
VERNET

RUBENS
V. DYCK
V. DER HELST
J. STEEN
TERBURG
WOUVERMANS

K. DU JARDIN
BERGHEM
J. MIEL
WEENIX
A. V. DE VELDE
W. V. DE VELDE

EVERDINGEN
MOLYN
HUGHTENBERG
VERKOLJI
ROOS
WYCK

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON,
AND CHRISTIE,

ON THE PREMISES,

On TUESDAY, JUNE the 17th, 1834,

AT ONE O'CLOCK PRECISELY.

May be viewed on Saturday and Monday preceding, and Catalogues had on the Premises,
and at Messrs. CHRISTIE, MANSON, and CHRISTIE'S Office, *King Street, St. James's Square.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On **TUESDAY, JUNE 17, 1834,**

AT ONE O'CLOCK PRECISELY.

- 1 A view of a town in a Swiss valley, with an engagement of cavalry; a clock is introduced into the tower of the church
- Vernet . . . 2 Nymphs bathing, and an interior, with boors
- N. Poussin . . 3 A pair of landscapes, with figures and sheep
- Ridinger . . . 4 A stag
- P. Neefs . . . 5 Interior of a church, with figures
- De Heem . . . 6 Fruit; admirably painted
- Zuccarelli . . 7 A landscape, &c.
- Lairesse . . . 8 A sleeping nymph and bacchanals—*unframed*
- Rotenhaemer . 9 The death of Actæon; circular
- E. de Witte, 1652 10 Interior of a Dutch church, with figures
- Honthorst . . 11 A man with a violin
- Cuypp . . . 12 The angel appearing to the shepherds
- Merck . . . 13 A basket with peaches, grapes, and other fruits; admirably painted
- A. V. de Velde . 14 A woody landscape, with a sleeping peasant and a group of cows
- 15 Portrait of Lady Jane Grey
- S. V. Hooch-
straten, 1642 } 16 A student, with books on a table before him
- V. Dych . . . 16*Portrait of Charles I.—after

- | | | |
|---------------------------------|----|---|
| Bolognese . . . | 17 | A landscape, with monks— <i>unframed</i> |
| Bega . . . | 18 | An interior, with boors |
| Teodor, 1680 . . . | 19 | The vintage, with figures dancing |
| Claude . . . | 20 | The rape of Europa |
| L. Giordano . . . | 21 | A nymph and satyr |
| Metzu . . . | 22 | A man's portrait, whole length, standing at a table covered with a rich carpet |
| L. V. Leyden . . . | 23 | An Æthiopian prince in armour ; <i>richly coloured</i> |
| Rotenhaemer . . . | 24 | The Judgment of Paris |
| Hughtenberg . . . | 25 | A skirmish of cavalry ; <i>highly finished and well coloured</i> |
| Terburg . . . | 26 | A man's portrait |
| Ditto . . . | 27 | The companion |
| J. V. Son, 1650 . . . | 28 | Fruit |
| C. Maratti . . . | 29 | The reposo, with a glory of cherubim |
| Wouvermans . . . | 30 | A pair of groups of horses—small |
| A. Carracci . . . | 31 | A pair of Bacchanalian subjects—oval |
| Berchem . . . | 32 | Peasants watching cattle, in a landscape—upright |
| N. Poussin . . . | 33 | Bacchanals |
| Verkolji, 1678 . . . | 34 | Portrait of a gentleman, with a horse and dogs ; <i>highly finished</i> |
| Ditto . . . | 35 | Portraits of a lady and child, with a negro attendant |
| V. der Helst . . . | 36 | Portrait of a lady |
| Pourbus . . . | 37 | A man's portrait in a black dress |
| J. B. de Rulp, }
1673. . . } | 38 | Posthumous portrait of J. Phil. Schönbord, Archbishop of Mayence, with mitres and a crucifix before him |
| Victoor . . . | 39 | The angel releasing St. Peter from prison |
| Pourbus . . . | 40 | A man in a ruff |
| Jan Stein . . . | 41 | A man singing, and a man with a pitcher—the companion |
| Ditto . . . | 42 | A smoker, and a man eating soup |

- Van Goyen . . . 43 A Dutch inn and farm-house, with a post waggon and figures on the bank of a river; *a capital specimen*
- Murillo . . . 44 Heads of two girls
- Keiserman . . . 45 A view of Tivoli, with figures—*glazed with plate glass*
- 46 A pair of Nuremberg drawings of flowers
- Gaspar Poussin 47 A classical landscape, with a figure driving a flock of sheep along a road
- K. du Jardin . . 48 Peasants with a grey horse and cattle, in an upright landscape, with buildings
- T. Wyck . . . 49 An encampment, with a mounted cavalier, and figures before a sutler's booth
- Wouvermans . . 50 A river-scene, with figures watering horses; *a true bit*
- V. der Velde . . 51 A sea-piece with boats, a storm coming on
- LANFRANCO 52 The martyrdom of St. Lawrence; *capitally painted*
- Murillo . . . 53 Christ healing the blind
- PADUANINO 54 A subject from ancient history
- Roos . . . 55 A female peasant at a ruined fountain, with cattle and goats
- De Vries . . . 56 An upright landscape, with a road through a wood, and figures in conversation;—*a true and capital specimen*
- P. da Cortona . . 57 Joseph and Potiphar's Wife;—*well-coloured*
- A.V. EVERDINGEN 58 A landscape, with a cottage on a bank, and figures with cattle in a road near a pool of water:—
from the Duke of Bedford's collection
- S. Bourdon . . . 59 A Magdalen with an angel, in a cavern-scene
- JAN MIEL . . . 60 The gate of a convent, with numerous beggars and other figures,—*a capital specimen*
- LINGELBACK 61 THE BATTLE OF LEPANTO;—*very spirited*
- VAN DYCK . . . 62 A man's portrait in a black dress with a lace collar; *admirably painted*

VICTOOR, 1642 63 ABRAHAM SENDING AWAY HAGAR
 WEENIX . . . 64 TURKEYS, AND A BOY WITH A MASK; *ad-
 mirably coloured and very spirited*
 BRONZINO 65 A portrait of an Italian merchant, with a woman bringing

a sample of floss silk

FINIS.

MARLBOROUGH HOUSE.

A CATALOGUE

OF
THE SPLENDID

FURNITURE

AND

MAGNIFICENT EFFECTS

OF THAT DISTINGUISHED MANSION,

MARLBOROUGH HOUSE, PALL-MALL;

Comprising a superb Set of Sofas, Fauteuils and Chairs, for the Grand Saloon, carved and gilt, and covered with Crimson Silk Damask, and Curtains and Draperies of the same; splendid Boule Coffres and Cabinets; Vases of rare old Dresden and Sèvres Porcelain; sets of stained Rosewood Sofas, Couches, and Chairs, covered with Crimson Silk Tabaret, and Curtains of the same; Brussels Carpets, a Turkey Carpet of extra large dimensions; magnificent Pier and Chimney Glasses, Cut-Glass Lustres and Or-moulu Lamps; capital Mahogany Winged Wardrobes, of the best manufacture; capital Mahogany Dining-Tables, Chairs covered with Red Morocco; and a great variety of useful Furniture for Sitting and Bed-Rooms, and Articles for the Offices:

Which will be Sold by Auction, by

**MESSRS. CHRISTIE, MANSON,
AND CHRISTIE,**

ON THE PREMISES,

On WEDNESDAY, JUNE the 18th, 1834,

AND THURSDAY, FRIDAY, AND MONDAY FOLLOWING,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE.

Second Day's Sale.

On WEDNESDAY, JUNE 18, 1834,

AT ONE O'CLOCK PRECISELY.

HOUSEHOLD FURNITURE.

FIRST FLOOR—ANTE-ROOM.

- 1 Two pairs of printed cotton curtains, lined with fringed draperies and tassels
- 2 A Brussels carpet, 24 ft. by 15
- 3 A steel fender, a set of fire-irons, and a coal-scuttle
- 4 Two arm and five other chairs, with stuffed backs and seats, covered with figured silk, and printed cotton cases
- 5 A mahogany pembroke table, and a ditto card-table

WEST-END ROOM.

- 6 Brussels carpet, hearth-rug, an ancient pierced steel fender and a set of fire-irons, and a painted table
- 7 A mahogany breakfast table on pillar and claw
- 8 A pier-glass in gilt frame, 67 in. by 38, Vauxhall plate
- 9 Three chairs, covered with figured silk, and three ditto with horse-hair
- 10 A 6-octave upright grand pianoforte by Stodart, in mahogany case
- 10* A mahogany pedestal night-table

LIBRARY.

- 11 A set of curtains for three windows, of printed cotton, with draperies lined and fringed, and brass pole cornices
- 12 A sofa with painted frame, stuffed back and seat, and three cushions covered to match
- 13 A set of eight and one arm chairs
- 14 A bordered Brussels carpet, 21 ft. by 23
- 15 A hearth-rug, and a pair of fire-screens
- 16 A polished steel fender, with standards and bronzed ornaments, and a set of fire-irons
- 17 A stained easy chair with stuffed back, and two cushions covered with red cloth
- 18 A rosewood table with border of kingwood, on pillar and claws, and a green cloth cover
- 19 A pair of oval pier-glasses, in gilt frames
- 20 A small mahogany secretaire, with drawers and shelf above, with trellis-work back and sides
- 21 A pair of small inlaid tables, with drawers and shelves beneath
- 22 A mahogany cabinet for minerals, with folding doors enclosing twenty-two drawers
- 23 A small writing-table of marqueterie, with drawer and slider, and a pair of mahogany corner tables
- 24 A capital wainscot drawing-table, with double rising top, brass racks, and six drawers with Bramah locks
- 25 A capital mahogany secretaire, with tambour top, and two drawers with Bramah locks
- 26 A handsome mahogany winged bookcase, with folding doors beneath enclosing shelves
- 27 A mahogany writing-table with four drawers, the top covered with leather, and Bramah's locks
- 28 A pair of 18-inch globes by Jones, on satin-wood stands

- 29 A pair of superb vases of Worcester porcelain, with two English views, and ornaments in gold on a green ground
- 30 A pair of beautiful crimson urn-shaped vases and covers of old Dresden porcelain, with figures in compartments, with masks and foliage in relief, and figures of sphinxes on the covers
- 31 A pair of French porcelain vases, and a pair of match-pots of blue glass
- 32 A time-piece, with figures of a sportsman and his dog in or-moulu, under a glass shade
- 33 A Sèvres cup and cover, and four other cups and saucers, with birds and flowers
- 34 A pair of baskets, with upright handles, of Worcester porcelain, painted with flowers

HALL AND STAIRCASES.

- 35 Six mahogany hall chairs
- 36 Six ditto
- 37 A mahogany table, with two drawers, a fender, a set of fire-irons, and two mats
- 38 A carved and painted frame, with a slab of dove-coloured marble, 5 ft. 9 by 2 ft. 4
- 39 A ditto, and ditto, 3 ft. 9 by 2
- 40 A ditto, with veined marble slab, 4 ft. 3 by 2
- 41 A very handsome eight-burner lamp of or-moulu, richly chased, with masks and foliage, and a balance weight
- 42 A ditto five-burner ditto, and ditto
- 43 A ditto ditto, and ditto
- 44 A ditto, and bracket
- 45 A ditto four-burner ditto, and a balance weight
- 46 A ditto, and ditto
- 47 A ditto, and ditto
- 47*Two pairs of crimson cloth curtains, bound with yellow, with draperies for the upper windows, and yellow cords and tassels

- 48 A very handsome four-burner lamp of or-moulu, and a balance weight
- 49 A ditto, and ditto
- 50 A ditto, and ditto
- 51 A ditto, and ditto
- 52 A ditto, and ditto
- 53 A cut-glass ditto, and ditto
- 54 A ditto, and ditto
- 55 A ditto three-burner ditto, and bracket
- 56 A ditto, and ditto
- 57 A ditto, and ditto
- 58 A ditto, and a balance weight
- 59 A ditto, and ditto
- 60 A pair of vase-shaped two-burner lamps, on painted pedestals
- 61 A pair of two-burner or-moulu pillar lamps
- 62 A pair of ditto
- 63 A pair of single-burner patent lamps, with serpent brackets
- 64 A pair of ditto
- 65 A pair of ditto
- 66 A pair of ditto
- 67 A pair of ditto
- 68 A crimson Brussels carpet, planned, 8 yds. by 10, and a hearth-rug
- 69 A very handsome lantern, with richly ornamented brass frame, with four-burner lamp, and chain
- 70 Two painted basket flower-stands, and three painted stages
- 71 A pair of iron painted ditto, and a pair of oriental flower-pots and stands
- 72 Thirty-nine yards of Brussels stair-carpeting, and fifty brass wires
- 73 A mahogany cloak-stand, with brass rails
- 74 A ditto
- 75 A ditto
- 76 A mahogany eight-leaved screen, panelled with brown stuff

76* A passage rug, 21 yards long by 4 ft. wide

76** A ditto, 12 yards long by 5 ft. wide

GREAT DINING-ROOM.

77 A MAGNIFICENT TURKEY CARPET, of unusually large dimensions and rich colours, 36 ft. by 23

78 A Turkey hearth-rug

79 A steel fender and a set of fire-irons

80 A MAGNIFICENT CHIMNEY GLASS, 94 in. by 59, in a gilt frame

81 A CAPITAL SET OF MAHOGANY DINING-TABLES, upon five pillars and claws, in very handsome taste, 25 ft. by 7, with extra flaps of deal

82 A mahogany sideboard, in three parts, upon fluted legs, the ornaments carved and bronzed, 14 ft. long

83 Eight mahogany dining-room chairs, of old pattern, the seats stuffed, and covered with red morocco, and brown Holland cases

84 Eight ditto

85 Eight ditto, with rail-backs, the seats covered with red morocco

86 A pair of bronze arabesque boys, upon marble pedestals, with branches for two lights each

87 FOUR PAIRS OF VERY HANDSOME DRAB MOREEN CURTAINS, with very full draperies, fringed and bound with crimson gimp cords and tassels, and a carved and fluted gilt cornice

88 A splendid candelabrum, of or-moulu, with branches for five lights

89 A ditto

90 A ditto

90* A SPLENDID CHANDELIER, with nozzles for twelve lights

ROOM ON THE LEFT OF THE ANTE-ROOM.

91 TWO PAIRS OF VERY HANDSOME CRIMSOM TABARET CURTAINS, for two windows, with full draperies fringed, tassels, and gilt cornice

- 92 A crimson Brussels carpet, planned to the room, 24 ft. by 18
- 93 A crimson hearth-rug, an ancient pierced steel fender, and a set of fire-irons
- 94 A NOBLE PIER-GLASS, in two plates, the larger 89 in. by 33
- 95 A ditto, 89 in. by 31
- 96 A VERY HANDSOME STAINED ROSEWOOD SOFA, inlaid with brass, with scroll-ends, squab, two down cushions, and two bolsters, covered with crimson silk tabaret, and crimson printed-cotton covers
- 97 A DITTO GRECIAN COUCH, with squab, three down cushions, and two bolsters covered with the same, and crimson cotton covers
- 98 TWELVE STAINED ROSEWOOD CHAIRS, of very handsome pattern, inlaid with brass, the seats stuffed, and covered with the same tabaret and crimson cotton covers
- 99 A BEAUTIFUL CUT-GLASS LUSTRE, with branches and nozzles for twelve lights, in handsome modern taste
- 100 A capital table of yew tree, with a broad fillet of Coromandel wood, upon pillar and plinth, and a cloth cover
- 101 A pair of rosewood pole screens, with brass ornaments, the mounts panelled with crimson silk
- 102 A PIER-TABLE, the slab of semi-transparent jasper, 49 in. by 21, with a rim of or-moulu in beautifully rich old taste, upon a gilt frame
- 103 A pier-table upon a carved and gilt frame, with a semi-circular slab of statuary marble
- 104 A pair of carved and gilt girandoles, for two lights each
- 105 A PAIR OF BEAUTIFUL TWO-HANDED VASES AND COVERS, OF RARE OLD DRESDEN, with satyrs' masks at the handles, from which festoons fall; the bottom of the bowls are fluted, and bouquets are painted and distributed on the surface
- 106 A PAIR OF DITTO, with gilt snakes for the handles, and lions' masks and festoons, the bowls convexly fluted

- 107 A clock in a case of black marble, surmounted by an eagle of or-moulu, under a glass shade
- 108 A pair of modern French vases of or-moulu, with bouquets of artificial flowers under glass shades
- 109 A Dresden plate, with a beautiful bouquet of natural flowers incrustated

SMALL DRAWING ROOM.

- 110 A Brussels carpet, planned, 24 ft. by 16
- 111 A hearth-rug, an ancient pierced steel fender, and a set of fire-irons
- 112 A cut-glass lustre, with nozzles for twelve lights
- 113 A noble pier-glass in two plates, the larger 69 in. by 57, and gilt frame
- 114 Two pairs of crimson silk-damask window-curtains, with draperies and gilt cornices
- 115 A carved and gilt pier-table, with a slab of black and gold marble, 5 ft. by 2 ft. 6
- 116 A candelabrum of or-moulu, on tripod plinth, and lions' feet, and branches for five lights
- 117 A BEAUTIFUL COMMODOE inlaid with flowers and other ornaments in brass and mother-o'-pearl, with glazed folding-doors, and surmounted by a slab of Mona marble, 5 ft. by 1 ft. 7
- 118 A pair of handsome rosewood pedestals, richly inlaid with brass
- 119 A pair of bronze figures of Victory bearing branches for eight lights of or-moulu, on Verona marble pedestals
- 120 A pair of high vases of modern French porcelain, beautifully painted with subjects, and winged figures at the handles
- 121 A very handsome bronze inkstand, richly chased, with three glasses
- 122 The rape of Proserpine; a beautiful group in alabaster, on pedestal, under a glass shade
- 123 Two pairs of two-handled tazzas, of alabaster, and a pair of porcelain candle-shades

- 124 A pair of alabaster vases, on pedestals, with masks and foliage
 125 A pair of ditto
 126 A pair of candelabra of bronze, 8 feet high
 127 A pair of Cupids of bronze, on bronze pedestals, bearing or-moulu cornucopiæ, for two lights each
 128 A pair of oval marble cisterns, with fluted bowls
 129 An oval bas-relief of Apollo and the Sibyl in statuary, on pedestal

End of the Second Day's Sale.

Third Day's Sale.
On THURSDAY, JUNE 19, 1834,

AT ONE O'CLOCK PRECISELY.

GLASS.

- 1 Twenty-four claret glasses, and six goblets
- 2 Twenty-four wine glasses, six goblets, and eight liqueur glasses
- 3 Twenty wine glasses, twenty-one claret ditto, and twelve goblets
- 4 Nineteen green hock glasses, seven liqueur ditto, and twelve goblets
- 5 Ten custard cups with feet, twelve others, and twelve jelly glasses
- 6 Four mugs with handles, ten custard cups, and eleven jelly glasses
- 7 Eighteen wine coolers
- 8 Fourteen ditto
- 9 A pair of claret jugs, and a pair of water ditto
- 10 A pair of ditto, and ditto
- 11 A pair of claret decanters, and two water bottles
- 12 A pair of claret decanters, and three pint decanters
- 13 Two pairs of claret decanters, a pint, and a quart decanter
- 14 A pair of richly-cut turennes, covers and stands
- 15 A pair of ditto
- 16 A set of four circular bowls, of coloured glass
- 17 A pair of butter and sugar tubs, covers and stands, a milk and a cream ewer, and a sugar bowl
- 18 Three sugar bowls, two milk ewers, and a butter tub, cover and stand

CHINA.

- 19 A dessert service, of Derby porcelain, blue and gold, with English landscapes, consisting of a pair of ice pails, covers and liners, a centre, sugar and cream boats, covers and stands, twelve dishes, and twenty-two plates

- 20 Twelve coffee cups and saucers of Worcester porcelain, painted with flowers

HOUSEHOLD FURNITURE—continued.

BATH ROOM.

- 21 A Brussels carpet, a wire fender, fire-irons, and hearth-rug
22 A carved arm-chair, a table, a dressing-glass, a fire-screen, and an airing basket

BED-CHAMBER, No. 5.

- 23 A Brussels carpet, and a hearth-rug
24 A steel fender, a set of fire-irons, six stained rosewood chairs, and a japanned coal-scuttle
25 A mahogany two-flap table, a ditto night table, and a towel horse
26 A mahogany chest of five drawers
27 A mahogany table, with two drawers, and brass trellis-work rim
28 A cheval dressing-glass, in mahogany frame, 38 in. by 22
29 A small mahogany table, with drawer, and brass trellis-work rim
30 A pier-glass, with Vauxhall plate, 58 in. by 28
31 A sofa, covered with printed cotton, with two bolsters, and an arm-chair, covered with horse-hair
32 A mahogany double wash-hand stand, ewers, and basins
33 A mahogany dressing-table, with two drawers, and a swing dressing-glass
34 A mahogany Pembroke table, and a folding fire-screen
35 A mahogany night-table, and a mahogany stool
36 A capital mahogany wardrobe, with folding doors, sliders, and four drawers under

SITTING ROOM, No. 6.

- 37 A sofa, with carved mahogany frame, with stuffed back and seat, covered with figured silk, and cotton cover
38 Twelve ditto chairs, with stuffed backs

- 39 A mahogany Pembroke table, and a dressing-glass
- 40 A painted chest, with four drawers
- 41 A capital mahogany dressing-table, with rising top and glass, and folding doors beneath
- 42 Six mahogany chairs, with horse-hair seats, a piece of floor-cloth, 18 ft. by 12, and a rising fire-screen
- 42* A mahogany bookcase, with carved mouldings and folding doors
- 43 A mahogany side-table, with a slab of veined marble, 6 ft. by 2 ft. 8
- 44 A gentleman's mahogany dressing-stand, with folding top and glass

WARDROBE-ROOM.

- 45 A Brussels carpet, 6 yds. by 5, a hearth-rug, a fender, and a set of fire-irons
- 46 A mahogany hat-stand, two pairs of window-curtains, a small table, and a japan coal-scuttle
- 47 A mahogany table, with a slab of dove-coloured marble, 46 in. by 24
- 48 A CAPITAL WINGED MAHOGANY WARDROBE in five divisions, with folding doors, enclosing drawers and sliders, with brass mouldings, 15 ft. 6 long, and 7 ft. 5 high
- 49 A DITTO, IN THREE DIVISIONS, 9 ft. 6 wide
- 50 A pier-glass, in a painted frame, 71 in. by 32

SMALL BED-ROOM.

- 51 An oval dressing-glass, a small Brussels carpet, a rug, a pierced steel fender, and a japan coal-scuttle
- 52 A mahogany table, six chairs, and two striped window-curtains
- 53 A mahogany secretaire, with glazed book-case above
- 54 A Bamboo-pattern tent-bedstead, with printed cotton furniture, and a paillasse
- 55 A wool mattress, a feather bed, bolster, pillow, two blankets, and a counterpane

GROUND FLOOR.

SMALL ROOM ADJOINING THE DINING ROOM.

- 56 A mahogany pillar-and-claw breakfast-table
- 57 A mahogany square card-table, a drugget, and four pieces of floor-cloth
- 58 A set of six handsome old high-back chairs, the legs mahogany, carved and partly gilt, the backs and seats stuffed, and covered with crimson silk damask
- 59 A pair of high candelabra, carved in rich old taste and prepared for gilding

SMALL DINING ROOM.

- 60 A Turkey carpet, 23 ft. by 18
- 61 A Turkey hearth-rug, a steel fender, and a set of fire-irons
- 62 Two pairs of scarlet silk tabaret curtains, with full draperies, fringed, carved gilt cornice, and four curtain pins
- 63 A mahogany sideboard, on carved and fluted legs
- 64 A ditto, with square legs
- 65 A pair of vases of or-moulu, on tripod feet, with branches for three lights each
- 66 A set of mahogany dining-tables in four divisions, on pillars and claws, 11 ft. 6 by 6 ft.
- 67 A very handsome lamp of or-moulu, with six burners of rich pattern
- 68 A handsome mahogany rising and sliding fire-screen, panelled with crimson tammy, on castors
- 69 A ditto
- 70 A pair of deal tables, and a piece of floor-cloth

ANTE-ROOM.

- 71 A set of crimson tabaret curtains for three windows, with full draperies, fringed, and tassels, carved and gilt cornice
- 72 A crimson Brussels carpet, planned to the room, 24 ft. by 21

- 73 A crimson drugget
- 74 A crimson hearth-rug, an ancient pierced steel fender, and a set of fire-irons
- 75 A BEAUTIFUL CUT-GLASS LUSTRE, with branches and nozzles for twenty lights
- 76 A very handsome stained rosewood sofa, inlaid with brass, with scroll-ends, squab, two down cushions and two bolsters, covered with crimson silk tabaret, and crimson cotton cases
- 77 Twelve ditto chairs, stuffed and covered with the same, and cotton cases
- 78 A pair of very handsome carved and gilt candelabra, of rich old pattern
- 79 A pair of card-tables of yew-tree, with a border of rosewood inlaid with brass, on pillars and claws, and leather covers
- 80 A pair of egg-shaped vases of Sèvres, mazarine-blue, painted with cupids and figures, and mounted with or-moulu
- 81 A pair of kneeling Egyptian figures of bronze, bearing nozzles for two lights each, on Verona marble pedestals

ROOM ADJOINING THE ANTE-ROOM.

- 82 A Brussels carpet, 22 ft. by 16
- 83 Ditto hearth-rug
- 84 An ancient pierced steel fender, and a set of fire-irons
- 85 TWO PAIRS OF VERY HANDSOME CRIMSON SILK TABARET CURTAINS, with full draperies, fringed, and tassels, and splendid carved and gilt corners
- 86 A CAPITAL SOFA of stained rosewood, inlaid with brass, with stuffed back and scroll-ends, squab, two down pillows and two bolsters, covered to match the curtains, and printed cotton covers
- 87 A GRECIAN COUCH, with squab, three down pillows and two bolsters, covered to match the curtains, and cotton covers
- 88 NINE DITTO CHAIRS, inlaid with brass, the seats stuffed and covered with the same, with cotton cases
- 89 Nine ditto

- 90 A pair ditto foot-stools, covered with the same
- 91 A pair of rosewood and brass pole fire-screens, with crimson silk mounts
- 92 A cut-glass lustre, with nozzles for nine lights
- 93 A pier-glass, in two plates, the larger 84 in. by 33
- 94 A ditto, 72 in. by 45
- 95 A pier-table, the slab of semi-transparent jasper, 51 in. by 19, with a rim of or-moulu in rich old taste, upon a gilt frame
- 96 A chest of three drawers, the fronts of boule manufacture, with handles, masks, and feet of or-moulu, surmounted with a slab of marble, 45 in. by 22
- 97 A Congreve clock, by Moxon, under a glass shade
- 98 A pair of egg-shaped vases of Sèvres, with flowers in mat gold upon a green ground, and painted with bouquets
- 99 A pair of bronze cupids, bearing branches for two lights each, on pedestals of or-moulu

GRAND SALOON.

- 100 A capital and very handsome Brussels carpet, 41 ft. by 24
- 101 A ditto hearth-rug, an ancient pierced steel fender, and a set of fire-irons
- 102 A set of curtains for four windows, of crimson silk damask, with draperies and gilt cornices
- 103 A sofa, with stuffed back, seat and ends, and two bolsters, covered to match the curtains, on carved and gilt legs, and crimson cloth cover
- 104 A ditto
- 105 A pair of ditto fauteuils
- 106 Six ditto chairs
- 107 A VERY HANDSOME SOFA, of large size, with richly-carved and gilt frame, the back and seat stuffed, and two down cushions, covered to match the curtains
- 108 A set of six fauteuils, to correspond
- 109 A set of twelve ditto chairs

- 110 Twelve drawing-room chairs, carved and gilt, with cane seats, and cushions covered with crimson silk damask
- 111 Twelve ditto
- 112 A SUBERB CHANDELIER, of cut glass, with branches and nozzles for twenty-four lights
- 113 A MAGNIFICENT PIER-GLASS, 102 in. by 63, in a carved and gilt frame
- 114 A capital rosewood loo-table, with a border inlaid with brass, on pillar and plinth
- 115 A NOBLE SLAB OF JASPAR, 5 ft. 11 by 2 ft. 7, with a rim of or-moulu, on carved and gilt frame
- 116 A PARISIAN CLOCK, BY RAVRIO, in an or-moulu case, with figures of Cupid and Sappho on a pedestal of Verona marble, which contains a relief in or-moulu of Aurora under a glass shade
- 117 A PAIR OF BRONZE FIGURES OF MINERVA, 23 in. high, supporting branches for nine lights each on pedestals of Verona marble, ornamented with trophies and figures of or-moulu
- 118 A pair of half-columns of scagliola, in imitation of verd-antique, with statuary plinths
- 119 A pair of very elegant vases of rare old Sèvres, mazarine-blue, spirally fluted with festoons in gold
- 120 A PAIR OF WINGED FEMALE FIGURES, of bronze, 26 in. high, on pedestals of Verona marble, with ornaments of or-moulu, and bearing branches for twelve lights each
- 121 A BEAUTIFUL COFFER, OF BOULE, in tortoise-shell and ebony, on a stand of the same, with masks and handles of or-moulu
- 122 THE COMPANION COFFER
- 123 A pair of bronze figures of Victory, 23 in. high, on pedestals of Verona marble and or-moulu, supporting branches for twelve lights each
- 124 A pair of scagliola half-columns, in imitation of verd-antique, on statuary plinths

End of the Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, JUNE 20, 1834,

AT ONE O'CLOCK PRECISELY.

—♦—
RIGHT WING—LAUNDRY.

- 1 A large meat-screen
- 2 A table, two forms, and a pair of steps

STILL-ROOM—MAID'S ROOM.

- 3 A tent-bedstead and furniture, mattress, feather bed, bolster, two pillows, three blankets, and a coverlid
- 4 A chest of five drawers, a table, three chairs, a piece of carpet, and a glass
- 5 A painted press, with folding doors
- 6 A press, with folding doors, and three chairs
- 7 Two stump bedsteads, and two chairs
- 8 A tent-bedstead and furniture, mattress, feather bed, bolster, pillow, three blankets, and a rug
- 9 A ditto, and ditto
- 10 A cupboard, with folding doors enclosing drawers, and a chest of five drawers
- 11 A painted chest of five drawers, a deal table, a night-stool, and three chairs
- 12 An ebony cabinet and stand, with drawers, the fronts of some with slabs of pietre commesse
- 13 A four-post bedstead and furniture, a wool mattress, a feather bed, bolster, pillow, and three blankets

- 14 A one-flap table, a night-table, and three stools
- 15 A table, a mahogany cupboard, and a painted ditto
- 16 A mahogany bureau, with four drawers
- 17 A cabinet, with flowers, &c., in marqueterie, with drawers, on a stand of the same
- 18 An old bedstead, feather bed, bolster, and three blankets
- 19 A chest of five drawers, and a table
- 20 A four-post bedstead and furniture, a feather bed, and four blankets
- 21 A chest of five drawers, a chair, and a fender
- 22 A four-post bedstead, a hair mattress, and a feather bolster
- 23 A ditto, a wool mattress, a feather bed, and bolster
- 24 A deal table, and a chest of five drawers
- 25 A mahogany table, and a chest of five drawers
- 26 A four-post bedstead and furniture, wool mattress, feather bed, and bolster
- 27 A painted chest of five drawers, and a chair
- 28 A stump bedstead, wool mattress, feather bed, and bolster

STEWARD'S ROOM.

- 29 A set of mahogany dining-tables, in four parts, and four extra leaves, 12 ft. long and five ft. wide
- 30 A ditto, in two parts, 8 ft. 4 long and 6 ft. wide
- 31 A set of fourteen mahogany dining-room chairs, the seats covered with leather
- 32 A side table, with veined marble slab, 5 ft. by 2 ft. 6
- 33 A mahogany table, a fender and fire-irons, a copper coal-scuttle, and a plate-warmer
- 34 A mahogany table, with two drawers

HOUSEKEEPER'S ROOMS.

- 35 A four-post bedstead and furniture, paillasse, and wool mattress
- 36 A feather bed, bolster, two pillows, three blankets, and a counterpane
- 37 A mahogany wardrobe, with folding doors, and four drawers under
- 38 A mahogany chest of four drawers, a ditto table, a glass, a night-stool, two chairs, a stool, and a towel-horse
- 39 A mahogany washhand-stand, with fall-down top, and drawer
- 40 A Brussels carpet, 8 yds. by 5, and two pieces, and a rug
- 41 An oval mahogany two-flap table, a small square ditto, and a cellaret
- 42 A clock and bracket
- 43 A mahogany Pembroke table, and a card-table
- 44 A sofa, with stuffed seat, two cushions, and an easy chair
- 45 Seven chairs, with horse-hair seats, a pier-glass, a fender, a set of fire-irons, and a coal-scuttle
- 46 A mahogany bureau, with five drawers under

HOUSE—VALET'S ROOM.

- 47 A four-post bedstead and furniture, mattress, feather bed, bolster, pillow, three blankets, and a counterpane
- 48 A ditto, and ditto
- 49 A ditto, and ditto
- 50 A tent ditto, and ditto
- 51 A mahogany wardrobe, with folding doors, and two drawers
- 52 An oak cupboard, with folding doors, and a deal table
- 53 A bureau, a deal table, eight chairs, and a set of fire-irons
- 54 A mahogany chest of six drawers, a ditto table, a carpet, and a screen
- 55 A mahogany night-table, and a ditto cupboard
- 56 A six-leaved screen, and a deal table

57 A mahogany circular table, a ditto card-table, and four chairs

58 A circular table, a mahogany ditto, and a glass

COFFEE-MAID'S ROOM.

59 A four-post bedstead and furniture, mattress, feather bed, bolster and pillow, three blankets, and a counterpane

60 A wainscot chest of five drawers, a table, a glass, a fender and fire-irons, two chairs, and a stool

61

BACK STAIRCASE, COAL-PORTER'S ROOM.

62 A four-post bedstead, a mattress, feather-bed, bolster and pillow, two blankets, and a rug

63 A mahogany settee, covered with horse-hair, a mahogany bidet, two chairs, and a screen

64 A bedstead, mattress, feather bed, and a bolster

65 A mahogany table, one other, two chairs, and two airing-horses

PAGE'S ROOM.

66 A four-post bedstead and furniture, a mattress, feather-bed, bolster and pillow, three blankets, and a counterpane

67 A chest of five drawers, a mahogany table, five chairs, and a five-leaved screen

68 A painted cupboard, with folding doors

HOUSEMAID'S ROOM.

69 A mahogany book-case, with folding doors panelled with silk, and two drawers

70 A mahogany chest of five drawers, and a ditto pembroke table

71 A wainscot chest of six drawers, and a painted dressing-table

72 A ditto, and ditto

- 73 A painted chest of four drawers
- 74 A mahogany chest of five drawers, and a screen
- 75 A mahogany table, a glass, a six-leaved screen, and a copper scuttle
- 76 A deal table, a painted ditto, six chairs, and a six-leaved screen
- 77 A four-post bedstead and furniture, and two mattresses
- 78 A feather bed, bolster, and pillow
- 79 Three blankets, and a counterpane
- 80 A four-post bedstead and furniture, two mattresses, a feather bed, bolster and pillow, three blankets, and a counterpane
- 81 A Brussels carpet, a fender and fire-irons, and a coal-scuttle
- 82 A mahogany wardrobe, with folding doors and slides, and four drawers under
- 83 A mahogany linen-chest, with three drawers beneath
- 84 A mahogany night-table, and a ditto cupboard
- 85 A mahogany dressing-table, a ditto glass, five chairs, and a stool

BUTLER'S ROOM.

- 86 A four-post bedstead and furniture, a paillasse, mattress, and two pairs of window curtains
 - 87 A feather bed, bolster and pillow, three blankets, and a counterpane
 - 88 A mahogany chest of five drawers, and a table
 - 89 A four-post bedstead and furniture, two mattresses, a feather bed, bolster and pillow, three blankets, and a counterpane
 - 90 A mahogany press, with folding doors
 - 91 A mahogany dressing table, a glass, and five chairs
 - 92 A mahogany chest of four drawers
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- 93 A deal table, a carpet, a fender, a set of fire-irons, and a scuttle
 - 94 A mahogany one-flap table, three fire-screens, and a circular table covered with baize

- 95 Part of a set of dining-tables, and two leaves
 96 A carved and gilt frame
 97 Small cast of the figure of Laocoon, ditto of the Apollo, and various others
 98 A deal table, a form, a white-painted table, frame, and two screens
 99 Eleven beer-stands
 100 Two dog-baskets, a beer-stand, a bottle-drainer, and three small tubs
 101 A linen-chest, on stand, of black and gold japan
 102 A pair of carved and painted terminal figures
 103 A mahogany flower-stage, two low deal tables, and a fender

End of the Fourth Day's Sale.

Fifth Day's Sale.

On MONDAY, JUNE 23, 1834,

AT ONE O'CLOCK PRECISELY.

LEFT WING.

- 1 A mahogany wardrobe, with folding doors, and a drawer
- 2 A ditto bureau, with five drawers under
- 3 A mahogany table, four chairs, a fender, fire-irons, and a copper scuttle
- 4 A mahogany stand, a table, a fender, a screen, a japanned candlestick, and an oval glass
- 5 A wardrobe, with folding doors
- 6 A chest of five drawers, a table, and three chairs
- 7 A painted chest of drawers, a ditto cupboard, and four chairs
- 8 A painted press, and a deal table
- 9 A four-post bedstead, a wool mattress, a feather bed, bolster, three blankets, and a rug
- 10 A chest of five drawers, a painted press, and a table
- 11 A press, with drawers, two tables, and four chairs
- 12 Two four-post bedsteads
- 13 A four-post bedstead and furniture, and a feather bed
- 14 A painted cupboard, a table, and six chairs
- 15 A half-tester bedstead, a mattress, a feather bed, bolster, pillow, three blankets, and a rug
- 16 A ditto, and ditto
- 17 A painted chest of drawers, a cupboard, a table, two chairs, two pieces of carpet, a fender, and a glass

- 18 A half-tester bedstead, a mattress, a feather bed, bolster, pillow, three blankets, and a rug
- 19 A ditto, and ditto
- 20 An oak press, two tables, and two chairs
- 21 A painted ditto, with folding doors, and drawers

KITCHEN.

COPPERS.

- 22 Six stew-pans
- 23 Six ditto
- 24 Six ditto
- 25 Nine ditto
- 26 A stock-pot, and three oval stew-pans
- 27 A stock-pot, a turbot-kettle, and a brazing-kettle
- 28 A ditto, ditto, and ditto
- 29 A stock-pot, and an oval pan
- 30 Three sauté-pans, a salmon-kettle, and four baking-sheets
- 31 Six baking-sheets, two egg-pans, eleven moulds, and a sugar-pan
- 32 Three stock-pots
- 33 Three ditto
- 34 Six smaller
- 35 Six ditto
- 36 Six ditto
- 37 Six ditto
- 38 Three sauté-pans, and one other
- 39 A marble mortar and pestle
- 40 A chopping-block, and two dish-tubs
- 41 A dial, by Rentsch

42 A capital oak screen, lined with tin, and brass bound, with cupboards at the back

43 A marble mortar, on stand, and pestle

44 A marble slab, four tin canisters, and two stools

LARDER.

45 A large pickling-tub, lined with lead

46 A large elm table, and a low ditto

47 A weighing machine

48 A deal table, a pair of steps, three dish-heaters, and some weights

HOUSE—CONFECTIONARY.

49 A large deal table, 11 ft. 6 by 4 ft. 2

50 A table, with veined marble slab, 2 ft. 8 by 2 ft. 3, and a paper tray

51 A table, two mahogany butlers' trays, two chairs, a fender, and fire-irons

52 A deal table, a butler's tray, a nest of drawers, and a copper scuttle

53 A slab of Lumachella marble, 23 in. by 20½

SERVANTS' HALL.

54 A deal table, 14 ft. 5 long, and three forms

55 A ditto, 12 ft. long, and three forms

56 A ditto, 8 ft. long, and two forms

57 A high clock, by Wright, in oak case

58 An iron fender and fire-irons, two chairs, and two lanterns

GLASS-ROOM.

59 An oak cabinet, with four drawers under

60 A mahogany table, two chairs, three butlers' trays, and a fender and fire-irons

61 A deal table, a smaller ditto, and two mahogany trays

PANTRY.

- 62 A long deal table, three chairs, and a stool
- 63 A mahogany table, a plate-warmer, a fender, and fire-irons
- 64 A mahogany plate-pail, one other, two mahogany knife-trays, and a butler's tray
- 65 Three leather pails, three ditto knife-trays, and two tin ditto, and a bowl
- 66 Five beer-stands

COFFEE-ROOM.

- 67 An oak wardrobe, and a table
- 68 Two store-chests
- 69 A circular table, six chairs, a fender and fire-irons, and a plate-warmer
- 70 Two mahogany tables
- 71 A dial, by Barwise
- 72 A paper tray, three others, and two waiters

CHINA-ROOM.

- 73 A set of mahogany dining-tables, in three parts
- 74 An oak glazed case on stand, with folding doors
- 75 A deal table, an airing horse, and six chairs
- 76 Five dozens and two pewter plates, eighteen dishes, four butter-boats, three mustard-pots, five salts, and three pepper-boxes
- 77 Five copper beer-cans, two brass candlesticks, seven spoons, twelve beer-horns, eight candlesticks, knife-basket, and knives
- 78 Two coppers, and one iron boiler

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- 79 An old sofa, covered with leather, and ten chairs
 - 80 A carved and gilt chandelier
 - 81 A smaller ditto, and a pair of glasses, in carved and gilt frames
 - 82 Various cornices and brass rods
 - 83 Four mahogany fire-screen frames
 - 84 An exercising horse, a bidet, a night-stool, a cupboard, and three candle-shades

- 85 A painted cupboard, with folding doors, and a fire-screen
- 86 An ebony cabinet, with drawers, and a small mahogany ditto
- 87 A mahogany low table, a fire-screen, a set of book-shelves, a bed-chair,
and two pole-screens
- 88 A circular hall-lantern, with brass frame and a three-burner lamp
- 89 A hexagonal ditto, with richly ornamented frame and a five-burner lamp
- 90 A smaller circular ditto, and four bell-shades
- 91 Twelve bell-shades
- 92 Two forms, three music-desks, a writing ditto, and three night-shades
- 93 A settee, with carved and gilt frame, and a clock-case
- 94 Tressels and boarding
- 95 Two deal tables
- 96 Three ditto
- 97 A pair of lanterns, each with a two-burner patent lamp
- 98 A pair of ditto
- 99 Three ditto, with single burners
- 100 A piece of red serge, 8 yds. by 3, and a ditto, 7 yds. by 3
- 101 A piece of drugget, new, $6\frac{1}{2}$ yds. by 3, and a ditto, about 35 yds.,
planned
- 102 Fifty yards 1 yard wide, in six pieces, and 35 yards, planned, new
- 103 A piece five yards by $2\frac{1}{2}$, new, ditto 15 yards, planned, and about 22
yards, planned
- 104 Thirteen yds., crimson, $1\frac{1}{4}$ yd. wide, and six pieces, about 20 yds., new,
yard wide
- 105 A piece, 4 yards by $4\frac{1}{2}$, and a ditto, $5\frac{1}{4}$ by $3\frac{1}{2}$
- 106 Five yards by $3\frac{1}{2}$ of serge for a canopy, &c., 20 yds., and various pieces
- 107 Five pieces of matting
- 108 Five ditto
- 109 A hammercloth-stand, and painted deal cover
- 110 Various parts of bedsteads